TOMMY FOSTER

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Hamlet	Catawba College	Salisbury, NC
Anything Goes	Catawba College	Salisbury, NC
The Children's Hour	Catawba College	Salisbury, NC
Liars	Children's Theatre of Charlotte	Charlotte, NC
The Last Five Years	Lee Street Theatre	Salisbury, NC
The Tempest	Children's Theatre of Charlotte	Charlotte, NC
Chicago	Children's Theatre of Charlotte	Charlotte, NC
MacBeth	Children's Theatre of Charlotte	Charlotte, NC
Sounds of the 60's	Lee Street Theatre	Salisbury, NC
Sweeney Todd School Edition	Children's Theatre of Charlotte	Charlotte, NC
Reasons to Be Pretty	Carolina Actor's Studio Theatre	Charlotte, NC
South Pacific	Old Courthouse Theatre	Concord, NC
Annie	Acting Up Children's Theatre	Concord, NC
Disney's Cinderella	Acting Up Children's Theatre	Concord, NC
Disney's The Aristocats	Acting Up Children's Theatre	Concord, NC
Carousel	Cabarrus Playmakers	Concord, NC
Our Town	Central Cabarrus High School	Concord, NC
John & Jen	Old Courthouse Theatre	Concord, NC

Director/Choreographer

Into the Woods	Lexington Live!	Lexington, NC
Broadway Lullabies: Songs of the Golden Age	Lee Street Theatre	Salisbury, NC
Hello, Dolly!	Old Courthouse Theatre	Concord, NC
Hello, Dolly!	Central Cabarrus High School	Concord, NC
A New Brain	University of Michigan Basement Arts	Ann Arbor, MI
Godspell	Old Courthouse Theatre	Concord, NC
Oliver!	Old Courthouse Theatre	Concord, NC

Choreographer

Oklahoma	Children's Theatre of Charlotte	Charlotte, NC
Godspell	Acting Up! Children's Theatre	Concord, NC

Assistant Director

Overruled	Summer Cabaret at Yale	New Haven, CT
How He Lied to Her Husband	Summer Cabaret at Yale	New Haven, CT

Dialect Coach

Stage Kiss, directed by Ann Marie Costa	Actor's Theatre of Charlotte	Charlotte, NC
Good American Speech, Northern Irish, Brooklyn, and Midwestern		

The Hundred Dresses, directed by Michelle Long Children's Theatre of Charlotte Charlotte, NC

· Polish and New England dialects

Fight Choreographer

Reasons to Be Pretty, directed by Tommy Foster	Carolina Actor's Studio Theatre	Charlotte, NC
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· Two person, hand to hand

Oklahoma, directed by Sarah Diener Children's Theatre of Charlotte Charlotte, NC

· Two person, hand to hand

Education

MFA, Classical Acting

Shakespeare Theatre Company's Academy for Classical Acting at the George Washington University

BFA, Musical Theatre

University of Michigan, Ann Arbor, MI

Musical Theatre BFA Program

Carnegie Mellon University, Pittsburgh, PA

Intern, Summer Cabaret at Yale

Yale University, New Haven, CT

High School Diploma with a Concentration in Drama

University Of North Carolina School of The Arts, Winston-Salem, NC