TOMMY FOSTER

Director | Choreographer | Dialect Coach | Fight Choreographer

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DIRECTOR

Chicago, Teen Edition	Children's Theatre of Charlotte Summer Stage	Charlotte, NC
Steel Magnolias	Old Courthouse Theatre	Concord, NC
Hamlet	Catawba College	Salisbury, NC
Anything Goes	Catawba College	Salisbury, NC
The Children's Hour	Catawba College	Salisbury, NC
Liars	Children's Theatre of Charlotte Substance Abuse Tour	Charlotte, NC
The Last Five Years	Lee Street Theatre	Salisbury, NC
The Tempest	Children's Theatre of Charlotte	Charlotte, NC
Chicago	Children's Theatre of Charlotte	Charlotte, NC
Macbeth	Children's Theatre of Charlotte	Charlotte, NC
Sounds of the 60's	Lee Street Theatre	Salisbury, NC
Sweeney Todd School Edition	Children's Theatre of Charlotte	Charlotte, NC
Reasons to Be Pretty	Carolina Actor's Studio Theatre	Charlotte, NC
South Pacific	Old Courthouse Theatre	Concord, NC
Annie	Acting Up Children's Theatre	Concord, NC
Disney's Cinderella	Acting Up Children's Theatre	Concord, NC
Disney's The Aristocats	Acting Up Children's Theatre	Concord, NC
Carousel	Cabarrus Playmakers	Concord, NC
Our Town	Central Cabarrus High School	Concord, NC
John & Jen	Old Courthouse Theatre	Concord, NC

DIRECTOR / CHOREOGRAPHER

Into the Woods	Lexington Live!	Lexington, NC
Broadway Lullabies	Lee Street Theatre	Salisbury, NC
Hello, Dolly!	Old Courthouse Theatre	Concord, NC
Hello, Dolly!	Central Cabarrus High School	Concord, NC
A New Brain	University of Michigan Basement Arts	Ann Arbor, MI
Godspell	Old Courthouse Theatre	Concord, NC
Oliver!	Old Courthouse Theatre	Concord, NC

CHOREOGRAPHER

Oklahoma	Children's Theatre of Charlotte	Charlotte, NC
Godspell	Acting Up! Children's Theatre	Concord, NC

DIALECT COACH

X	*-Standard British, Estuarian*	Post-Mortem Players
Matilda, Jr.	- Standard British, Estuarian, Russian	Children's Theatre of Charlotte
Shrek, Jr.	*- Scots*	Davidson Community Players
The Crucible	*- Standard American Stage Dialect*	Post-Mortem Players
Cabaret	- German, Standard British	Old Courthouse Theatre
Stage Kiss	- Good American Speech, Northern Irish, Brooklyn, Midwestern	Actor's Theatre of Charlotte
The Hundred Dresses	- Polish and New England dialects	Children's Theatre of Charlotte

FIGHT CHOREOGRAPHER

Cabaret	- Four-person hand-to-hand	Old Courthouse Theatre
Reasons to Be Pretty	- Two-person hand-to-hand	Carolina Actor's Studio Theatre
Oklahoma	- Two-person hand-to-hand	Children's Theatre of Charlotte

EDUCATION & TRAINING

MFA, Classical Acting	Shakespeare Theatre Company's Academy for Classical Acting at George Washington University
BFA, Musical Theatre	University of Michigan
Musical Theatre BFA Program	Carnegie Mellon University
Internship, Summer Cabaret at Yale	Yale School of Drama
HS Drama Diploma	University of North Carolina School of the Arts