Thomas J. Foster II

Actor, Director, Teacher
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CREATIVE PRACTICE & NEW MEDIA PROJECTS

Fostering365, Creator & Performer (Ongoing)
A daily digital performance and content creation project exploring acting technique, voice, storytelling, audience engagement, and entrepreneurial practice across emerging platforms. Serves as a laboratory for translating classical and contemporary acting training into short-form digital performance, branding, and new media practice and informing curriculum development in acting for camera, voiceover fundamentals, and digital performance.

EDUCATION

UNIVERSITY

Master of Fine Arts in Classical Acting
The Shakespeare Company's Academy for Classical Acting at George Washington University, Washington, DC

Bachelor of Fine Arts in Musical Theatre
The University of Michigan, Ann Arbor, MI

Acting/Musical Theatre BFA Program
Carnegie Mellon University, Pittsburgh, PA

Internship, Summer Cabaret at Yale
Yale School of Drama, New Haven, CT

High School Diploma with a concentration in Drama
University of North Carolina School of the Arts, School of Drama, Winston-Salem, NC

CONTINUING EDUCATION

Chesapeake Bay Alexander Studies
- Alexander Technique teacher Training, 1 year completed

Aaron Hagan
- Private study in Singing

The Center - Dody DiSanto, director
- Study and exploration in the work of Jacques LeCoq (Neutral mask, Character mask, Clown)

TEACHING

TOMMY FOSTER PRIVATE STUDIO

- One-on-one and small group teaching
- College audition counseling and prep
- Comprehensive lessons including classical text analysis, acting classical text, contemporary monologue prep, voice for the actor, singing, acting a song, material selection and personalization, and Alexander Technique
- Students accepted to UNCSA School of Drama High School and College Programs, Carnegie Mellon University, University of Michigan, The Hart School, Texas State University, Ball State University, and Ithaca College among others

CATAWBA COLLEGE, Salisbury, NC

- Assistant Professor of Theatre 2016-2019
- Head of Musical Theatre 2018-2019
- Adjunct Professor 2013-2016

Duties & Accomplishments

-4/4 course load
-directed yearly MainStage production
-advised students both academically and professionally
-served on Academic Integrity committee and Enrollment committee
-participated in major curriculum revision for BFA and BA programs in Theatre, Acting, Musical Theatre, and Design
-served on multiple search committees
-organized partnership with the Shakespeare Theatre Company to bring BFA students to DC to workshop material with MFA students and participate in master classes
-organized yearly workshop preparing students for SETC professional auditions
-served as mentor for students cast in professional internships at professional local theatres
-advised and taught independent study courses in Alexander Technique and Stage Dialects
-served on admissions panel and scholarship judiciary

Instructor of Record

TA-3539 Musical Theatre Performance
A practical study of the special theories, techniques, and practices of theatrical performance and musical theatre styles.

TA-3530 Playing Shakespeare
Study and practice of scenes, monologues, and sonnets of Shakespeare with emphasis on Elizabethan movement, manners, customs, and the practicalities of analyzing and performing Shakespeare's language.

TA-2525 Stage Speech & Movement (Voice & Speech)
An intermediate study in the development of onstage characterization and personal development with an emphasis on the application of vocal and physical theories.

TA-2534 Intermediate Acting (Physical Theatre)
A practical study of the theories, techniques, and practices observed in contemporary acting with a focus on physical theatre.

BA-1134 Beginning Acting for Majors and BA-1135 Beginning Acting for Non-Majors
A practical study of the fundamental approach to acting in contemporary realistic drama, rooted in the foundations of Stanislavski.

TA-1537 Audition Techniques
Performance theory and techniques of auditioning for stage, film, television, and musical theatre.

DAN-1101 Foundations of Movement
An introductory study of basic concepts in movement, vocal and physical performance techniques through exploration of embodied anatomy, yoga, Alexander Technique geared specifically for theatre majors.

DAN-1100 Introduction to Dance
A survey of basic concepts, history, and movement techniques in dance, including ballet, modern, jazz and other dance forms designed to serve the inexperienced dancer. Appropriate clothing and shoes required.

DAN-2501 Tap/Jazz Dance I
A fundamental study of tap and jazz dance technique, history, performance, and style with an emphasis placed on execution, vocabulary and terminology.

CHILDREN'S THEATRE OF CHARLOTTE, Charlotte, NC

- Teaching Artist, 2013-2025

Pre-Professional Company
The highest level in the School of Theatre Training Conservatory. This company of actors was made up of teens and co-taught by Steven Levine and myself, including text analysis, classical scene study, physical theatre, clown, and song performance. Additional emphasis on preparing high school seniors for college auditions.

Musical Theatre Company
The second highest level in the School of Theatre Training Conservatory. Focus of the class was on text analysis and scene study with physical theatre and clown exploration to influence song performance. Additional emphasis on preparing high school seniors for college auditions.

Summer Teen Musical Theatre Experience
Summer program for teens by audition only that explored acting, singing, and dance as it relates to telling a story. Program culminated with performances of full musicals including SWEENEY TODD, CHICAGO, and EVITA.

Summer Teen Shakespeare Experience
Summer program for teens by audition only, created by me, that explored bringing classical text to life through scansion, mask work, and physical exploration - culminating a worksop production of a classical play, including MACBETH and THE TEMPEST.

ROWAN CABARRUS COMMUNITY COLLEGE, Concord & Salisbury, NC

• Instructor of Record, 2013-2016

DRA-130 Acting I
This course provides an applied study of the actor's craft. Topics include role analysis, training for the voice, body concentration, discipline, and self-evaluation. Upon completion, students should be able to explore their creativity in an acting ensemble.

DRA-126 Storytelling
This course introduces the art of storytelling and the oral traditions of folk literature. Topics include the history of storytelling, its value and purpose, techniques of the storyteller, and methods of collecting verbal art. Upon completion, students should be able to present and discuss critically stories from the world's repertory of traditional lore.

DRA-411 Theatre Appreciation
This course provides a study of the art, craft, and business of the theatre. Emphasis is placed on the audience's appreciation of the work of the playwright, director, actor, designer, producer, and critic. Upon completion, students should be able to demonstrate a vocabulary of theatre terms and to recognize the contributions of various theatre artists.

CENTRAL CABARRUS HIGH SCHOOL, Concord, NC

• Instructor of Theatre Arts, 2007-2008

- produced and directed two major productions utilizing theatre and non-theatre students
- re-created courses in theatre providing an intense academic approach regarding play structure and text analysis
- incorporated stronger standards for the content of Movement and Speech
- re-created course in Musical Theatre expanding from doing a musical in class to learning the skills needed to do a musical incorporating basic ballet and tap, investigating a musical script and how to perform a song
- re-designed the stage and theatrical playing space from a traditional proscenium into a removable thrust
- supervised construction of stage extension and sets
- supervised the theatre facilities including hosting to outside groups
- coordinated with parents to form sub-committees that supported the theatre department
- Classes Included Theatre I, II, III, IV, and Musical Theatre

WORKSHOPS & MASTER CLASSES

Voice & Speech, Children's Theatre of Charlotte – Charlotte, NC
- Master Class focusing on the foundations of vocal production, projection and support; introduced students to the foundations of Fitzmaurice Voice Work and Alexander Technique in preparation for the conservatory production of THE GIVER.

Master Class in Acting, Children's Theatre of Charlotte – Charlotte, NC
- Master Class in acting technique, deepening the stakes, playing action, and making the work personal for the production of The Hundred Dresses

Voice, Speech & Dialects, Children's Theatre of Charlotte – Charlotte, NC
- Two Master Classes focusing on the foundation of vocal production, projection and support; introduced students to the foundations of Fitzmaurice Voice Work and Alexander Technique; coached students on a Connecticut Dialect and a Polish Accent for the production of The Hundred Dresses

Master Class, Northwest School of the Arts – Charlotte, NC
- Master Class for the musical theatre students in acting a song and communicating text in addition to working privately with the leads of the school musical

Master Class, Mill Mountain Theatre – Roanoke, VA
- Master Class in physical improvisation and storytelling based on a piece of music; for elementary school students

DIRECTING

Director

Chicago, Teen Edition	Children's Theatre of Charlotte Summer Stage
Steel Magnolias	Old Courthouse Theatre
Hamlet	Catawba College
Anything Goes	Catawba College
The Children's Hour	Catawba College
Liars	Children's Theatre of Charlotte Substance Abuse Tour
The Last Five Years	Lee Street Theatre
The Tempest	Children's Theatre of Charlotte
Chicago	Children's Theatre of Charlotte
MacBeth	Children's Theatre of Charlotte
Sounds of the 60's	Lee Street Theatre
Sweeney Todd School Edition	Children's Theatre of Charlotte
Reasons to Be Pretty	Carolina Actor's Studio Theatre
South Pacific	Old Courthouse Theatre
Annie	Acting Up Children's Theatre
Disney's Cinderella	Acting Up Children's Theatre
Disney's The Aristocats	Acting Up Children's Theatre
Carousel	Cabarrus Playmakers
Our Town	Central Cabarrus High School
John & Jen	Old Courthouse Theatre

Director/Choreographer

Into the Woods	Lexington Live!
Broadway Lullabies: Songs of the Golden Age	Lee Street Theatre
Hello, Dolly!	Old Courthouse Theatre
Hello, Dolly!	Central Cabarrus High School
A New Brain	University of Michigan Basement Arts
Godspell	Old Courthouse Theatre
Oliver!	Old Courthouse Theatre

Specialized Coaching & Production Support

Choreographer

Oklahoma — Children's Theatre of Charlotte
Godspell — Acting Up! Children's Theatre

Assistant Director

Overruled — Summer Cabaret at Yale
How He Lied to Her Husband — Summer Cabaret at Yale

Dialect Coach

X, directed by Heather Wilson-Bowlby — Post-Mortem Players
• Standard British, Estuarian

Matilda, Jr — Children's Theatre of Charlotte
• Standard British, Estuarian, Russian

Shrek, Jr., directed by Jackie Obando Carter — Davidson Community Players
• Scots

The Crucible, directed by Heather Wilson-Bowlby — Post-Mortem Players
• Standard American Stage Dialect

Cabaret, directed by Heather Wilson-Bowlby — Old Courthouse Theatre
• German, Standard British

Stage Kiss, directed by Ann Marie Costa — Actor's Theatre of Charlotte
• Good American Speech, Northern Irish, Brooklyn, and Midwestern

The Hundred Dresses, directed by Michelle Long — Children's Theatre of Charlotte
• Polish and New England dialects

Fight Choreographer

Cabaret, directed by Heather Wilson-Bowlby — Old Courthouse Theatre
• Four person, hand to hand

Reasons to Be Pretty, directed by Tommy Foster — Carolina Actor's Studio Theatre
• Two person, hand to hand

Oklahoma, directed by Sarah Diener — Children's Theatre of Charlotte
• Two person. hand to hand

ACTING

THEATRE

Tiny & Large	Large	Children's Theatre of Charlotte
Head Over Heels	Dametas	Davidson Community Players
Cabaret	Emcee	Old Courthouse Theatre
Diary of a Wimpy Kid, the Musical	Dad/Mr Huff/VP Roy	Children's Theatre of Charlotte

School of Rock	Mr. Williams/Wagner	Children's Theatre of Charlotte
The Best Christmas Pageant Ever, the Musical	Bob	Children's Theatre of Charlotte
Narnia the Musical	Aslan/Professor Digory	Children's Theatre of Charlotte
Falsettos	Marvin	Triad Pride Stage Company
A Grand Night For Singing	Billy	Piedmont Players Theatre
Ma Rainey's Black Bottom	Sturdyvant	BNS Productions
Fun Home	Bruce Bechdel	Lee Street Theatre
Jekyll & Hyde	Dr.Jekyll/Mr.Hyde	CPCC Summer Theatre
Matilda! the Musical	Agatha Trunchbull	Children's Theatre of Charlotte
Next to Normal	Dan	Lee Street Theatre
Big Fish	Edward Bloom	Lee Street Theatre
Great American Trailer Park Christmas Musical	Rufus Jeeter	Actor's Theatre of Charlotte
Schoolhouse Rock Live!	Tommy	Children's Theatre of Charlotte
Journey to Oz	Lion	Children's Theatre of Charlotte
Ella's Big Chance	Mr. Parker/Dance Capt.	Children's Theatre of Charlotte
Elephant & Piggie's We Are In A Play	Gerald the Elephant	Children's Theatre of Charlotte
Oliver!	Bill Sykes	CPCC Summer Theatre
The Normal Heart	Ned Weeks	Theatre Charlotte
Jackie & Me	Father/Dixie Walker	Children's Theatre of Charlotte
Inc.	Phillip/Tripp	Actor's Theatre of Charlotte
Scrooge! the Musical	Jollygoode/Fezziwig	Children's Theatre of Charlotte
River City	Father Schroeder/Roger	Actor's Theatre of Charlotte
The Scarlet Pimpernel	Percy Blakeney	CPCC Summer Theatre
The Hundred Dresses	Mr. Petronski/Mr. Svenson	Children's Theatre of Charlotte
Next to Normal	Dr. Fine/Dr. Madden	Music Theatre of Connecticut
The Atheist's Tragedy	Borachio	Academy for Classical Acting
All's Well That Ends Well	2nd Lord Dumain	Academy for Classical Acting
I Love You, You're Perfect, Now Change	Man 1	Cape Fear Regional Theatre
The Full Monty	Jerry Lukowski	Cape Fear Regional Theatre
The Who's Tommy	Captain Walker	The Gallery Players
John & Jen	John Tracy	Music Theatre of Connecticut
SLUT! The Musical	Adam	Actor's Theatre of Charlotte
Dance With Me	Larry Hart	York Theatre Staged Reading
The Roxy	Trenton Baines Jr.	Staged Reading
The Wild Party (Lippa Version)	Burrs	Kalliope Stage
The Last Five Years	Jamie	The Gorilla Theatre
Pompeii the Musical	Ensemble	World Premiere Theatrical Prod.
tick…Tick…BOOM!	Jon	Actor's Theatre of Charlotte
Carousel	Billy Bigelow	Gateway Playhouse
The Wars	Villiers/Devlin	Staged Reading
Footloose	Willard Hewitt	Ogunquit Playhouse
George M!	Freddie/Hank	Ogunquit Playhouse
The Lion, the Witch, and the Wardrobe	Aslan	Theatreworks USA
The Pirates of Penzance	Frederic u/s	Mill Mountain Theatre
Much Ado About Nothing	Balthazar	Mill Mountain Theatre
Rapunzel	Prince Brian	Mill Mountain Theatre
The Wizard of Oz	Scarecrow/Tinman u/s	Mill Mountain Theatre
A Tale of Two Cities	Ensemble	Staged Reading, Pre-Broadway
Cabaret	Ernst Ludwig	University of Michigan
A New Brain	Gordon	University Basement Arts
John & Jen	John Tracy	Old Courthouse Theatre
Candide	Ensemble	University of Michigan
Anything Goes	Ensemble – featured	University of Michigan
A Grand Night For Singing	Bari-Tenor	Old Courthouse Theatre

Love! Valour! Compassion!	Bobby Brahms	Stage One
Little Shop of Horrors	Voice of Audrey II	Old Courthouse Theatre
Stanton's Garage	Harlon	Actor's Theatre of Charlotte
Meet Me In St. Louis	Ensemble	The Mac-Haydn Theatre
A Funny Thing Happened On the Way to the Forum	Hero	The Mac-Haydn Theatre
The Sound of Music	Ensemble	The Mac-Haydn Theatre
Grease	Ensemble	The Mac-Haydn Theatre
Crazy For You	Perkins/Custus	The Mac-Haydn Theatre
Joseph & the Amazing, Technicolor Dreamcoat	Baker/Joseph u/s	The Mac-Haydn Theatre
The Poet and the Rent	Aunt Georgie	Summer Cabaret at Yale
Like A Family	Ensemble	UNC School of the Arts

STAGED READINGS

The Race	John Purcell	Common Threads Theatre Coll.
Inc.	Phillip/Tripp	Actor's Theatre of Charlotte
Dance With Me	Larry Hart	York Theatre
The Roxy	Trenton Baines Jr	NYC Backers Audition
The Wars	Villiers/Devlin	Dennis Garnhum

COMMERCIAL

- Nickelodeon's Monster Days of Christmas
- Food Lion
- McDonalds

TELEVISION

- Sex and the City

CRUISE SHIP

MS Norwegian Crown, Lead Production Singer

- The Best of Broadway
- Showstoppers
- Hooray for Hollywood
- An American in Paris
- Rhythm of the Night
- Tommy Foster in Concert

CONCERT AND CABARET

Me:2	The Long Room	Charlotte, NC
Bringing Me Home	Petra's Piano Bar and Cabaret	Charlotte, NC
Neverland	Old Courthouse Theatre	Concord, NC
Coming Up For Air	Triangle Center for Spiritual Living	Raleigh, NC
Mama Says	Barnes Theatre	Concord, NC
Not While I'm Around	The Duplex	New York, NY
The Method to My Madness	Don't Tell Mama	New York, NY

- **Bistro Award Winner from 'Backstage' for Best Theme Show**

The Method to My Madness	Actor's Theatre of Charlotte	Charlotte, NC
Falling Up	Don't Tell Mama	New York, NY
Moving On	Don't Tell Mama	New York, NY

AWARDS & HONORS

AWARDS

Bistro Award from *Backstage*	Best Theme Show	*The Method to my Madness*
Old Courthouse Theatre Award	Best Direction	*South Pacific*
Old Courthouse Theatre Award	Best Direction	*Hello, Dolly!*
Old Courthouse Theatre Award	Best Production	*Hello, Dolly!*

NOMINATIONS

Broadway World Award	Best Solo Performance	*Me:2*
Metrolina Theatre Association	Best Actor Nomination	*Cabaret*
Broadway World Award	Best Actor Nomination	*Jekyll & Hyde*
Broadway World Award	Best Actor Nomination	*Matilda the Musical*
Metrolina Theatre Association	Best Actor Nomination	*tick…Tick…BOOM!*
Creative Loafing Theatre Award	Best Actor Nomination	*tick…Tick…BOOM!*
Creative Loafing Theatre Award	Best Actor Nomination	*The Method to my Madness*

REFERENCES

Dr. Aaron Butler, Assistant Professor of English, Catawba College
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Adam Burke, Artistic Director, Children's Theatre of Charlotte
adamb@ctcharlotte.org, 210.386.3146

Steven Levine, Director of Production, Children's Theatre of Charlotte
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Heather Wilson, Director
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